# Peer Review Exercise

Read the first draft of the paper you received from your classmate and answer these questions. You can use your mouse or the tab key to move from one answer box to another. When you finish, save this form, return it to your classmate, and copy the email to your instructor at [markh@elmhurst.edu](mailto:markh@elmhurst.edu).

Name of musical work this paper is based on:

Name of the paper’s author:

Your name:

**Part I.** Read Part I of the paper and answer these questions.

1. What one thing do you like best in Part I?

2. What one thing most needs improvement? (clarity? flow? readability? etc.) Explain.

3. Is this fictional account believable? Why or why not?

**Part II.** Read Part II of the paper and answer these questions.

1. What one thing do you like best in Part II?

2. What one thing most needs improvement? (clarity? flow? readability? etc.) Explain.

3. Does the writer make clear links between **analytical details** (descriptions of structure or musical elements) and **overall musical expression** (mood or emotional expression of the music)? Why or why not?